

VISIT...

LANZAROTE
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Setsunai Omoi

Zero no Tsukaima Futatsuki no Kishi

Note: feel free to adjust the bass part

Composed by Mitsumune Shinkichi
Arranged by Jim Tian

♩ = 128

The piano score is written for a 4/4 time signature with a tempo of 128 beats per minute. It consists of five systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic in the treble and a piano (p) dynamic in the bass. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a mezzo-forte (mf) dynamic in the treble and a piano (p) dynamic in the bass. The fifth system begins at measure 21. The score concludes at measure 25. The music features a mix of chords, arpeggios, and melodic lines, with some measures containing sustained notes or glissandos in the bass.

6

11

16

21

25

29 *rit.*

35 $\text{♩} = 128$ *mf.*

40

45

50 *p.* *mf.* *mp.* *p.*

55 *rit.* $\text{♩} = 80$ *accel.* *Ped.*

59 *rit.* *p.*